

COMPOSERS: Bob & MaryAnn Rother, 615 NW 12, Canby, OR 97013 (503)266-9607
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RECORD: Roper 210
PHASE RATING: Argentine Tango Ph IV+1 (Dbl Cross)
FOOTWORK: Opposite Except Where Noted
SEQUENCE: Intro, A(3-8), A, B, C, A, A, B(1-15), Tag
RELEASE DATE: June 1993



INTRO: LOP LOD Wait 2 Meas;; (start with meas 3 of Part A)

PART A

1-8 WALK IN TO THE CENTER; WHIP TO LOP; DOUBLE CROSS;; OUTSIDE SWIVEL PICKUP; GAUCHO 4; CORTE & RECOVER; TANGO DRAW;
SS 1 (Walk COH) Step L sd & fwd to SCP COH, -, thru R, -;
QQS 2 (Whip LOP) Rk sd L twd COH, rec sd R to LOP fcg LOD, draw L to R no wt, - (W fwd R trng LF, sd L twd COH to LOP fcg LOD, draw R to L no wt, -);
SQQ 3-4 (Dbl X) Fwd L diag twd ptrn & ronde R trng LF to SCP RLOD, -, thru R, sd L blend to CP fcg COH; XRIB & ronde L trng to SCP RLOD, -, bk L (W bk R trng LF), bk R (W fwd L) to contra BJO RDC;
SS 5 (Outsd Swvl PU) Bk L trng body RF leaving R fwd, - (W fwd R outsd ptrn, swvl RF to SCP), thru R (W thru L trng LF to CP), -; (now CP man fcg RDC)
QQQQ 6 (Gaicho 4) Rk fwd L, rec R, rd fwd L, rec R trng 1/2 LF over all 4 steps to fc DW;
SS 7 (Corte & Rec) Sd & bk L relax knee stretch L sd, -, rec R, -;
QQS 8 (Tango Draw) Fwd L fc LOD, sd R, draw L to R no wt, -;

PART B

1-16 WALK IN TO THE CENTER & PICKUP; TURNING TANGO DRAW; WALK TO BJO; TANGO DRAW; ADVANCED CORTE; TANGO DRAW; WALK TO THE WALL & PICKUP; TANGO DRAW; SERPIENTE;; ROCK TO PICKUP; TANGO DRAW; ARGENTINE WALKS;; TANGO DRAW;
SS 1 (Walk COH & PU) Step L sd & fwd to SCP COH, -, thru R trng LF to CP fcg COH (W thru L trng LF to CP), -;
QQS 2 (Trng Tango Draw) Fwd L trn LF fc RLOD, sd R, draw L to R no wt, -;
SS 3 (Walk BJO) Fwd L, -, fwd R to contra BJO, -;
QQS 4 (Tango Draw) Fwd L to CP, sd R, draw L to R no wt, -;
SS 5 (Adv Corte) Bk L, -, to SCP thru R (W follow M's leg thru) trng to CP fcg RLOD, -;
QQS 6 (Tango Draw) Fwd L, sd R, draw L to R no wt, -;
SS 7 (Walk Wall & PU) Step L sd & fwd to SCP wall, -, thru R trng LF to CP fcg wall (W thru L trng LF to CP), -;
QQS 8 (Tango Draw) Fwd L, sd R, draw L to R no wt, -;
QQS 9-10 (Serpiente) Sd L twd LOD, beh R (W beh L), ronde L, -; Beh L (W beh R), sd R, blend SCP RLOD thru L & ronde R to SCP fcg LOD, -;
QQS 11 (Rk to PU) Rk thru R, rec L, thru R trn LF to CP LOD, -;
QQS 12 (Tango Draw) Fwd L, sd R, draw L to R no wt, -;
SSQQ 13-15 (Argentine Walks) Fwd L, -, fwd R, -; Fwd L, sd & fwd R, fwd L, -; Fwd R, -, fwd L, sd & fwd R; (Curve slightly LF over the 3 meas to end CP DC)
QQS 16 (Tango Draw) Fwd L, sd R, draw L to R no wt, -;
(2x thru B omit meas 16)

PART C

1-8 WALK 2; OP TELEMARK; ROCK TO PICKUP; TURNING TANGO DRAW; OPEN REVERSE TURN;; OUTSIDE SWIVEL PICKUP; TANGO DRAW;
SS 1 (Walk 2) Fwd L, -, fwd R, -;
QQS 2 (Op Tele) Fwd L comm LF trn, cont trn sd R (W heel clo), sd & fwd L (W sd & fwd R) to SCP DW, -;
QQS 3 (Rk to PU) Rk thru R, rec L, thru R trn LF to CP DW, -;
QQS 4 (Trng Tango Draw) Fwd L trn LF fc DC, sd R, draw L to R no wt, -;
QQS 5-6 (Op Rev Trn) Fwd L trng LF, sd R, bk L (W fwd R outsd ptrn) contra BJO RDC, -; Bk R trng LF, sd L cont trn, fwd R outsd ptrn contra BJO DW check fwd motion, -;
SS 7 (Outsd Swvl PU) Bk L trng body RF leaving R fwd, - (W fwd R outsd ptrn, swvl RF to SCP), thru R (W thru L trng LF to CP), -; (now CP man fcg DW)
QQS 8 (Tango Draw) Fwd L fc LOD, sd R, draw L to R no wt, -;

TAG: Fwd L, -, lunge sd & fwd R, -;